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Tue, 15 May 2018 20:47:00 GMT - -1- A DOLL'S HOUSE by Henrik Ibsen 1879 translated by William Archer CHARACTERS TORVALD HELMER. NORA, his wife. DOCTOR RANK. MRS. LINDEN. * NILS KROGSTAD.

-1- - Etudes -

Sat, 12 May 2018 23:14:00 GMT - The following one-act play is reprinted from Trifles. Susan Glaspell. New York: Frank Shay, 1916. It is now in the public domain and may therefore be performed without royalties.

Trifles - a one-act play by Susan Glaspell -

Wed, 16 May 2018 02:10:00 GMT - Medea's old Nanny from her childhood in Colchis comes out of the house alone and addresses the elements. Nurse ... But here come the children from their play.

Euripides' Medea - The Stoa Consortium -

Sat, 12 May 2018 19:04:00 GMT - The Crucible By Arthur Miller ACT I: Scene 1 SETTING: A bedroom in Reverend Samuel Parris's house, Salem, Massachusetts, in the Spring of the year, 1692.

By Arthur Miller -

Wed, 16 May 2018 01:55:00 GMT - free play provides the child with true autonomy, while guided play is an avenue through which parents and educators can provide more targeted learning experiences. In either case, play should be actively engaged, it should be predominantly child-directed, and it must be fun. 7 PLAY builds the foundation for a lifetime of learning.

THE POWER OF PLAY - childrensmuseums.org -

Sun, 13 May 2018 14:02:00 GMT - Fences by August Wilson PDF - MIT

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Tue, 15 May 2018 01:06:00 GMT - Antigone. The Harvard Classics. Him I decree that none should dare entomb, That none should utter wail or loud lament, But leave his corpse unburied, by the dogs

Sophocles. Antigone. The Harvard Classics. - Bartleby.com -

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The Crucible Arthur Miller - Hatboro -

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